THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

September 14, 1982

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Dates of next meetings: October 13, 1982
November 10, 1982

B. Approval of July 13, 1982 minutes of the Commission of Fine Arts.

C. Department of Navy, Chesapeake Division, response to CFA request for overall landscape plan at Bolling Anacostia (Gymnasium Building - CFA 13/July/82-8).

II. SUBMISSIONS AND REVIEWS

A. Smithsonian Institution

CFA 14/SEPT/82-1, South Quadrangle development, revised landscape design studies.

B. Pennsylvania Avenue Development Corporation

CFA 14/SEPT/82-2, Apex Building renovation, design revisions.

C. Department of the Navy, Chesapeake Division

1. CFA 14/SEPT/82-3, Headquarters Facility, Bolling Anacostia preliminary design.

2. CFA 14/SEPT/82-4, Air Conditioning Plant, Naval Research Laboratory preliminary design.

D. Department of the Army, Baltimore District

CFA 14/SEPT/82-5, Fort Myer Gates, new guard house designs. Additional information.

II. SUBMISSIONS AND REVIEWS CONTINUED, September 14, 1982

E. National Park Service, National Capital Region

CFA 14/SEPT/82-6, Chesapeake and Ohio Canal towpath revisions at Canal Square & 31st Street, N.W. Preliminary landscape design.

F. District of Columbia Government Department of Housing and Community Development Redevelopment Land Agency

1. CFA 14/SEPT/82-7, Channel Inn addition design revisions.

2. CFA 14/SEPT/82-8, Speciality Restaurant Corporation, preliminary design for new building, Deck Site C, Southwest Waterfront.

G. District of Columbia Government Department of Housing and Community Development

1. Shipstead-Luce Act

a. SL 82-105, 2112 F Street, N.W. New Medical Building, revised designs, (Arthur Cotton Moore, Architect).

b. SL 82-107, 15th & New York, N.W. NS&T Bank, working drawings for alterations and additions.

c. Appendix I

2. Old Georgetown Act

a. O.G. 82-103, 3107-09 M Street, N.W., remodel first floor facade with new recessed front.

b. O.G. 82-109, 3001 R Street, N.W., confirmation of working drawings for utility building at Oak Hill Cemetery.

c. Appendix II

III. Freer Gallery - Inspection of proposed acquisitions, 12:30 p.m.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 82-82	525 23rd Street, N.W. Pan American Health Org.	Waterproof deck, replace paving

ACTION: Issue permit for removal of existing flagstone and for installation of new waterproofing membrane beneath existing plaza. Replace original flagstone with new Hanover "prest" pavers per samples submitted to Commission of Fine Arts for review. Existing bluestone trim to be reinstalled.

S.L. 82-84	1712 G Street, N.W. Home Loan Bank Board	Install three-sided sign canopy

ACTION: Do not issue permit for canopy-sign which does not conform to signs on other commercial properties in this complex, nor the overall complex graphics style. If added identification is desirable, suggest further study in conjunction with building management for a coordinated system of identification suitable for all interior and courtyard shops.

S.L. 82-88	3550 Williamsburg Lane, N.W. Dr. Harman	Small addition to existing studio building.

ACTION: Issue permit for one story addition as shown on drawings dated 16 July 1982. Proposed materials shall match the existing structure.

S.L. 82-89	200 Massachusetts Ave., N.E. Gulf Oil	Storage room addition to gas station

ACTION: Issue permit for storage room addition as shown on submitted drawing dated 7 July 1982. The applicant has agreed to finish the proposed structure with brick corbelling to match the existing building. (Note item #9 marked in red on returned drawing.)

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* S.L. 82-90	2400 N Street, N.W. Boston Properties/ U.S. News & World Report	New Office Building/ Penthouse facade studies

ACTION: Preliminary design, including penthouse is approved. Details of working drawings and non-site brick and mortar sample subject to review and approval by the CFA prior to issuance of permits.

S.L. 82-91	2438 Belmont Road, N.W. Robert Schieffer	Construct new in-ground swimming pool, new retaining walls.

ACTION: Issue permit for new in-ground swimming pool and terrace with stone retaining walls as shown on submitted drawing dated 9 July 1982.

S.L. 82-92	3017 Courtland Place, N.W. Mr. Patel	New in-ground pool

ACTION: Issue permit for new in-ground swimming pool as submitted in drawings dated 14 July 1982.

S.L. 82-95	1201 Pennsylvania Ave., N.W. J. J. Mellons	Sign

ACTION: Issue permit for 1'-2" by 5'-2" sign having applied black enamelled metal letters as shown on drawing received and dated 20 July 1982.

S.L. 82-96	732 17th Street, N.W. Black Steer Restaurant	Replacement sign for Cocktail Lounge

ACTION: Issue permit for 13" by 11'-6" Cocktail Lounge replacement sign as shown on drawing dated 12 July 1982.

S.L. 82-97	442 New Jersey Avenue, S.E. Abner Mikva	Attach 5'-9" by 21'-0" one story addition to rear of existing residence.

ACTION: Issue permit for first floor addition and renovation to rear of existing residence as shown on drawings received and dated 27 July 82.

S.L. 82-98 — 2548 Massachusetts Ave., N.W. — 10' by 10' Deck
John Crowe

ACTION: Issue permit

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* S.L. 82-100 — 15th & New York Ave., N.W. — Fill in courtyard; add new top floor; general remodeling to include new windows, air conditioning, brick repair, etc. (Preliminary)
NS&T Bank

ACTION: Preliminary design for addition and alteration to bank building is approved subject to CFA review and approval of working drawings and replacement window details. Should the Commission concur with window replacement, it will be on the basis of the comparison of existing and proposed profiles and details.

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* S.L. 82-102 — 2400 N Street, N.W. — New Headquarters Building for U.S. News and World Report.
Square 24 Office Joint Venture

ACTION: Issue permit. The working drawings for S.L. 82-102, received and dated 11 August 1982, comply with the preliminary submission as approved. Recommend that materials sample panel be erected on site for inspection by the Commission.

S.L. 82-103 — 1231 25th Street, N.W. — Construction fence
Cross Town Contractors

ACTION: Issue permit for temporary, 8'-0" high, chain-link fence at site and according to drawing received and dated 12 August 1982.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
* O.G. 82-82	3614-22 O St., N.W. 1301-29 37th St., N.W. Georgetown University	New student housing

ACTION: Preliminary designs approved subject to review and approval of working drawings and on-site brick and mortar samples by the CFA.

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* O.G. 82-93	1220-36 31st St., N.W. RSSN Ltd Partnership	Construct two new buildings, underground garage, repair & alter existing building.

ACTION: Preliminary designs, as shown on attached drawings dated 26 July 82 OG 82-93, are approved subject to review and approval by the CFA of full, final working drawings and on-site brick and mortar sample panel.

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* O.G. 82-95	3001 R Street, N.W. (Oak Hill Cemetery) Oak Hill Cemetery Co.	Construct new two floor utility building

ACTION: Preliminary design for a new utility structure approved subject to Commission review and approval of final working drawings and on-site brick and mortar sample panel.

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* O.G. 82-96	1732 Wisconsin Avenue, N.W. Edward Downey	Final Working Drawings New Office/Retail Building

ACTION: Issue permit for construction of new building. Brick and mortar sample panel shall be erected on site for approval by Commission of Fine Arts prior to erection of exterior walls.

O.G. 82-97	1526 34th St., N.W. Mr. & Mrs. Richard Baenen	Addition of a new third floor (extension of existing bedroom) over existing second story.

ACTION: Issue permit for third floor rear addition. No objection due to limited visibility from public space.

O.G. 82-98	3135 K Street, N.W. David Williams	

ACTION: Additional study of design concept has been discussed with the architect by the Old Georgetown Board on July 27, 1982. Some refinement of K Street facade including fewer materials and alignment of arch springline will be reflected in resubmission of concept drawings. After approval of concept drawings by the Board, the designs shall be reviewed by the full CFA prior to final action.

O.G. 82-99	3221 M Street, N.W. Desmond-OHarro	Concept/Restaurant addition renovation

ACTION: Additional study of design concept has been discussed with the architect by the Old Georgetown Board on July 27, 1982. There is no objection to alteration of existing structure provided additional preliminary study includes specific materials and fewer of them.

O.G. 82-100	1624 Wisconsin Ave., N.W. Mrs. Dugin	Sign

ACTION: Returned for additional information and restudy Board recommends only one sign for this location and exact information as to where it is to be placed on building. (Note: application was received by CFA without name and phone number of applicant, making it impossible to contact them by phone.)

O.G. 82-101	1330 30th St., N.W. Wynant D. Vanderpool	New driveway, remove garden wall, (conceptual)

ACTION: Recommend parking be be set back farther in space between buildings, screening entrance to parking area with gate.

O.G. 82-102-A 1644 35th Street, N.W. New Garage
Convent Gardens Corp.

ACTION: Issue permit for construction of new garage in conformance with Convent Gardens master plan.

O.G. 82-102-B 1669 31st Street, N.W. House Renovation
E. L. Jamila N. V.

ACTION: Issue permit for renovation of house. Replacement of the existing upper porch balustrade is not approved because it would constitute too great a change in architectural character. All other work is approved and repair of balustrade is approved.

O.G. 82-103 2515 P Street, N.W. Renovate existing
Redfield Corp. apartment building

ACTION: Issue permit for renovation of apartment building as shown on plans dated July 22, 1982 OG 82-103 including decorative grills within parking entrance arch and over first floor, front window and door.

O.G. 82-104 1238 Wisconsin Ave., N.W. Revise permit drawings.
MVF Associates

ACTION: Issue permit for revised permit drawings.

O.G. 82-105 1527 35th Street, N.W. Two story additon
Dr. & Mrs. Thomas Bryant and renovate existing
dining room.

ACTION: No objection to conceptual design (O.G. 82-105) as shown on drawings received and dated 22 July 1982. Recommend restudy of fenestration over main entrance to addition. Submit working drawings for final approval prior to issuance of permit.

O.G. 82-107 1214 Wisconsin Avenue, N.W. New store front.
Mrs. Hilda Horn

ACTION: Preliminary design for store renovation approved subject to restudy of glass shop doors, treatment of entire facade and resubmission for approval of the CFA. Slab glass doors are not recommended. Restudy with oak doors in same style as proposed second floor door. Recommend that the entire facade be painted in the beige color suggested by applicant. Consideration to sash replacement with original type of windows is also strongly recommended.

O.G. 82-108 1221 36th Street, N.W. Construction fence
Georgetown University

ACTION: Issue permit for 8' high fence to be painted dark green. Fence to remain for duration of construction, estimated to be one year.

O.G. 82-109 2814 Olive St., N.W. Replace deteriorated
Ms. Adalaide Deudeville bay with longer bay.

ACTION: Issue permit.

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* O.G. 82-110 1301-29 37th Street Working Drawings/
3615-23 N Street Final review Georgetown
3614-22 O Street, N.W. University dormitories

ACTION: Issue permit for construction of residential structures. Applicant has agreed that brick and mortar sample and color samples for trim shall be installed on site for review and approval by Commission of Fine Arts. Detailed or shop drawings for large oriel (bay) windows and landscape and lighting schemes will be submitted for approval by Commission of Fine Arts as ready.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 82-104B	3327 O Street, N.W. Mr. Hons Wyss	Addition to rear and interior work

ACTION: Issue permit for alterations and addition (O.G. 82-104) to rear of existing dwelling as shown on drawings received and dated 1 September 1982. Note the design change drawn in for the decking as acknowledged and signed by this Commission.

O.G. 82-105B	1524 Wisconsin Ave., N.W. P. D. Madox & Charles & Steps	New restaurant awning on existing frame.

ACTION: Issue permit for 19'-0" vinyl (Calabana Cloth) awning. The awning will project 4'-0" and have a straight valance. The material will have alternating stripes consisting of a four inch yellow band (#6930) and a twelve inch green band (#6944).

O.G. 82-107B	3415 P Street, N.W. Pamela R. Johnson	Repair existing roof. Addition as described with attached plans to rear of building.

ACTION: No objection to concept of addition. Recommend restudy of window surrounds and trim as discussed with owners 08 Sept 82.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

MEETING OF THE COMMISSION OF FINE ARTS

September 14, 1982

The meeting was convened at 10:05 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D. C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. John S. Chase Hon. Sondra G. Myers Hon. Walter A. Netsch Hon. Alan Novak Hon. Edward D. Stone, Jr.
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler
National Capital Planning Commission Staff Present:	Mr. David Hamilton

I. ADMINISTRATION

A. Dates of next meetings: 13 October 1982 (Wednesday)
10 November 1982 (Wednesday)
14 December 1982

B. Minutes of the 13 July 1982 meeting of the Commission of Fine Arts, approved.

C. Department of the Navy, Chesapeake Division, response to CFA request for overall landscape plan at Bolling-Anacostia (Gymnasium Building, CFA 13/JUL/82-8). The Secretary reported the receipt of a letter from the Navy asking the Commission to reconsider its reluctance to approve the Bolling-Anacostia gymnasium. This was requested on the basis that a comprehensive landscape plan for the entire base is to be developed as part of the updating of the master plan, beginning in October of this year. The Secretary

noted that this would be carried out in conjunction with a Department of Defense and Federal City Council plan to clean up the shoreline of the Potomac River in this area. Mr. Netsch thought the Commission could approve the design for the gym on this basis, but that approval should be tied to a review of the landscape plan sometime later, probably Spring 1983. The Secretary noted that another Bolling-Anacostia project was to be submitted at this meeting and others were to follow soon. The Chairman said each would have to be considered on its own merit. Exhibit A

II. SUBMISSIONS AND REVIEWS

A. Smithsonian Institution

CFA 14/SEPT/82-1. South Quadrangle development, revised landscape design studies. Dr. S. Dillon Ripley, Secretary of the Smithsonian, discussed the revised landscape plan, noting that architect Jean-Paul Carlhian was unable to be present. Dr. Ripley said the revisions had been made in response to the Commission's comments at the July meeting. He reviewed the efforts to keep the vistas open from the street through the new construction area to the historic buildings and the Mall, commenting that this aspect of the plan had been of some concern to NCPC and the Landmarks Committee. He said the visible part of the new buildings would appear as small scale, garden-type structures and would not block these vistas; he then noted that because of the considerable difference in depth of the Freer and A&I buildings, the treatment of the spaces around them, in relation to the Castle and the vistas, would necessarily be different.

Dr. Ripley then discussed the changes that had been made. The entrances to the underground part of the new buildings had been camouflaged with sarcophagus-like structures (as requested at the July meeting) and with additional planting. There had also been some minor changes in the gardens behind the above-ground pavilions. The Freer garden retained its circular area of grass surrounded by a narrow rim of water and three small fountains. Four large planters containing bonsai-type plants had been added to the link between the pavilion and the garden area to soften the formality and provide an oriental feeling. The African garden remained essentially the same except that the row of pleached hawthorns at the south end had been extended to approximately the width of the pavilion. The water feature had one jet in the center with water flowing in runnels out from the center and around the outside. Dr. Ripley then commented on the granite sample for this pavilion requested by the Commission, saying that he had intended to bring it but it had not arrived in time.

The members still felt that the overall design was less successful than that originally presented. They were most concerned with the design of the Freer garden, which Mr. Netsch characterized as more Beaux-Arts French than Japanese. Dr. Ripley replied that the intention was to make it closer to a classic Chinese garden than to the Japanese type. The Chairman did not believe four bonsai trees were sufficient to make it into an oriental garden, and he thought a great opportunity was being missed. He said that if a pool was undesirable because of the possibility of leakage, then there was ample oriental precedent for using other materials to symbolize water, such as rocks, sand, or gravel. There was less criticism of the garden behind the African pavilion, although Mr. Stone said he was not happy with it.

Mr. Netsch said the main difficulty with the scheme was that it was too random, that the sense of three "rooms" or well-defined garden spaces had been lost. The Chairman agreed, adding that the Commission liked the general design, the retention of the vistas, and the manner in which the underground entrances had been disguised. He said there was no objection, either, to the asymmetry. The biggest problem remained the lack of containment for each of the gardens. He noted that continuing discussion of the gardens did not imply that the entire project had to be delayed. Dr. Ripley commented on the containment idea by saying that they had to consider the fact that a great number of people would use this area and had to be able to pass freely from one space to another. He did not like the idea of an obviously oriental garden, and felt that the garden court at the Metropolitan looked forced and precious. The Chairman pointed to the problems of an interior garden in a museum, where the game was given away by the skylight enclosure. Here, however, there was not this difficulty. The landscape architect, Lester Collins, commented that he did not like the effect of parterres walled off by trees; he was reassured that this was not what the Commission was asking for, that the request was simply for stronger separation of the spaces.

Dr. Ripley said he welcomed the Commission's comments and respected its position, while noting that he also had genuine convictions about the design of these gardens. He said he would relay the Commission's comments to Mr. Carlhian and consult with him on the matter. The garden design was not approved. Exhibit B

B. Pennsylvania Avenue Development Corporation

CFA 14/SEPT/82-2, Apex Building renovation, design revisions. Staff member Jeffrey Carson recalled the submission of this project in May 1982 and the request at that time that the pediment on the infill building be studied further. He then introduced restoration architect

John Milner who presented a new design. The circular window had been removed and the pediment slightly enlarged and visually strengthened. Mr. Milner noted that there would no longer be a cooling tower behind the pediment and the space had now been designated for offices. The members thought the design much improved and it was given unanimous approval. Exhibit C

C. Department of the Navy, Chesapeake Division

1. CFA 14/SEPT/82-3, Headquarters facility, Bolling-Anacostia, preliminary design. Before discussing this project, the Assistant Secretary read the letter from the Navy, previously referred to, stating that a comprehensive landscape plan for the base would be developed beginning in October. The Chairman and Mr. Novak both commented that this was an encouraging development, and it was suggested that the proposed landscape plan be noted in the letter transmitting the Commission's decision on this project.

Mr. Frank Gerlach from the Navy was then introduced. He showed a site plan for the headquarters building and elevation, plan and section drawings. The building featured a roofed atrium in the center. Mr. Netsch asked about the orientation of this glass roof, commenting that in the interest of energy conservation, it was an important consideration. He thought the Navy should be conscious of this aspect of building design in all its new construction. Mr. Gerlach replied that the orientation had been considered in this building. The members thought the design in general was adequate, but not inspiring. They voted to approve it, with the exception of Mr. Netsch, who dissented. Exhibit D

2. CFA 14/SEPT/82-4, Air conditioning plant, Naval Research Laboratory, preliminary design. The Assistant Secretary again introduced Mr. Gerlach, who explained that this utilitarian structure would be located in the industrial area south of Bolling-Anacostia. There were no objections to the design and it was unanimously approved. Exhibit E

D. Department of the Army, Baltimore District

CFA 14/SEPT/82-5, Fort Myer gates, new guard house designs. Additional information. Mr. Carson recalled that the Commission had seen a design for this gate house previously, but had asked for more information before making a decision. He said that subsequently the Army had forwarded photographs, drawings and a site plan. These were shown to the members and Mr. Carson noted that the staff had reviewed them and recommended approval. The members agreed the design was satisfactory and unanimously approved it. Exhibit F

E. National Park Service, National Capital Region

CFA 14/SEPT/82-6, Chesapeake and Ohio Canal towpath revisions at Canal Square and 31st Street, N.W., preliminary landscape design. The Assistant Secretary introduced Mr. Jessup from the Park Service to discuss this submission. Mr. Jessup recalled that ten years ago the Commission had approved leasing land along the canal for a dining deck to serve a Canal Square restaurant; he said approval was again needed so that the lease could be renewed. He showed drawings, pointing out minor changes to the grade of the towpath for safety reasons and also some landscaping being proposed at the site by the Park Service. He said the Georgetown Board had reviewed this and approved it with the provision that no changes would be made to the canal wall. He said the new lease would run from 5-10 years. The members concurred with the Board's decision and unanimously approved the design.

Exhibit G

F. District of Columbia Government, Department of Housing and Community Development, Redevelopment Land Agency.

1. CFA 14/SEPT/82-7, Channel Inn addition design revisions. Mr. Carson noted that this was a resubmission, having first been seen in July. At that time the members had reservations about the length and uniformity of the addition and the elimination of the mansard roof. Mr. Jeffries, from the firm of Weihe, Black, Jeffries, Strassman and Dove, reviewed the previous design and then showed a model of a revised version which kept part of the old building, added a fourth story in some areas, but kept the street frontage at three stories. He said he thought this a great improvement over the original submission. The members agreed and approved it unanimously. Exhibit H

2. CFA 14/SEPT/82-8, Speciality Restaurant Corporation, preliminary design for new building, Deck Site C, Southwest Waterfront. Mr. Carson located this proposed structure: across a park area from the Channel Inn just reviewed, and adjacent to the Barley Mow and Casa Maria restaurants. Mr. Press from the D. C. Government explained that the site had been reserved for restaurant use only, and then the architect, Alan Hanson, from the Kerns Group, discussed his design. He said it was only schematic at this point, and had resulted from his thinking about the nature of historic waterfront structures, both in Washington and Philadelphia. The design departed radically from other buildings in the southwest waterfront area, being characterized by gables, towers and pinnacles in the manner of a late-nineteenth-century boathouse. Mr. Hanson said there would be three specialty restaurants in the building, one to a floor, and all would be entered through a courtyard in the U-shaped building. In response to a question Mr. Hanson said he would prefer to depart from the earth-toned brick and terne metal roofs used on other waterfront buildings in the southwest.

The Chairman said that even though he liked this type of building, he would be hesitant to introduce it into such a controlled environment. Mr. Netsch asked Mr. Hanson if he could simplify the structure, keeping the gabled roofs but tying it in more with the other buildings; he thought the color could be different but not startling. The members agreed that time had passed since the design guidelines for the southwest waterfront had been set, and that something different could be allowed providing it did not stand out radically from the other buildings. Mr. Hanson was asked to continue his studies along these lines; the design was not approved. Exhibit I

G. District of Columbia Government, Department of Housing and Community Development

1. Shipstead-Luce Act

a. SL 82-105, 2112 F Street, N. W. New medical building, revised designs. The Assistant Secretary introduced architect Arthur Cotton Moore to discuss his revisions. Mr. Moore said the building would now be devoted entirely to medical offices, and because of zoning technicalities, had to be 2 1/2 feet wider than previously. Otherwise, the design was almost identical, with the exception of the elimination of one horizontal element across part of the facade. Mr. Moore said the materials would be brick and glass, though he still hoped that granite could be substituted for the brick. Mr. Netsch was concerned about the extensive use of glass because of the clutter that might accumulate in the windows of medical offices and labs. Mr. Moore said a uniform type of curtain would be used on the glass facade areas; he also said he planned to arrange the suites so that waiting rooms and the doctors' private offices would occupy these areas, with labs, examining rooms, etc. oriented to the portions of the building with punched windows. The design was therefore unanimously approved, with the letter to the District Government to reflect the Commission's concern about the use and screening of the all glass areas, and to recommend the use of granite rather than brick.

b. SL 82-107, 15th St. & New York Ave., N.W., NS&T Bank, working drawings for alterations and additions. Mr. Carson said the architect was submitting final working drawings for this project, including window details the members had not seen. He recalled also that Mr. Netsch had requested further study of the relationship of the copper canopy at the corner of the building to the turret. He introduced Mr. Jeffries from Weihe, Black, Jeffries, Strassman and Dove, who showed the members a section of a metal window frame unit, similar to that planned for use on the bank. Mr. Jeffries said the window used would duplicate exactly the old windows presently in place. He said the color would match the bronze used on the entrances

to the building. Mr. Netsch looked at the drawings for the copper canopy and had no objections. Both the windows and the canopy were unanimously approved.

c. Appendix 1, approved.

2. Old Georgetown Act

a. OG 82-103, 3107-09 M Street, N. W., remodel first floor facade with new recessed front. The Assistant Secretary showed photographs of this Victorian building and said the ground floor had been remodeled about twenty years ago along Colonial lines. It would be remodeled this time to add an entrance to a basement restaurant. The main entrance would be set back to accommodate this, eliminating the need for the existing awning, and the fascia would be put back across the front. The two square columns would be finished with Victorian capitals matching those on the upper floors of the building. The Assistant Secretary said the Georgetown Board had recommended approval subject to review of details. Architect Richard Stauffer showed his drawings; they were unanimously approved except for a brass guard rail made with horizontal members. It was suggested that Mr. Stauffer use an iron rail with vertical members, similar to the old ones on the upper floors of the building. Mr. Stauffer said he had originally used such a design, but had been requested by the owner to change it to the brass version. The design was unanimously approved subject to modification of the rail design and further review by the Georgetown Board.

b. OG 82-109, 3001 R Street, N. W., confirmation of working drawings for utility building at Oak Hill Cemetery. Mr. Carson showed final drawings for this small building and said the staff had reviewed them and found they conformed to the preliminary design as approved. The members gave their unanimous approval.

c. Appendix 2, approved.

The meeting was adjourned at 12 noon and the members left for an inspection at the Freer Gallery.

III. FREER GALLERY INSPECTION

The members inspected the objects proposed for acquisition and unanimously approved them. Exhibit J

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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CHARLES H. ATHERTON, Secretary

EXHIBIT A

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 29, 1982

Dear Mr. Lose:

The Commission of Fine Arts appreciates your letter indicating that there is an overall landscape plan to be started in October for Bolling Air Force Base and that landscaping will be a part of initial construction of all new facilities. In this light, we are happy to give our approval for the gymnasium building we reviewed on July 13, 1982.

Sincerely,

J. Carter Brown
Chairman

Mr. R. C. Lose
Director, Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D. C. 20374

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT B

October 7, 1982

Dear Dillon:

Just a note to confirm the Commission's review of the South Quadrangle gardens at our meeting on September 13, 1982.

Because there still appears to be no agreement on the landscape design, particularly for the space next to the Freer and the new Far Eastern gallery, we recommend that the other work which has our approval proceed on schedule, bearing in mind the Commission hope that the three basic garden areas will be sufficiently segregated into outdoor "rooms" without disturbing the view of the Castle from the entrance gates. In the meantime, we would like to see ideas for a different approach to the remaining landscape given more study. The opportunity to evoke the achievements of the Far East in the art form of garden design seems to us one too exciting not to be seized in some way.

We have greatly appreciated the cooperativeness of the Smithsonian in the evolution of this project.

Sincerely,

J. Carter Brown
Chairman

Mr. S. Dillon Ripley, Secretary
The Smithsonian Institution
Washington, D. C. 20560

THE COMMISSION OF FINE ARTS

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EXHIBIT C

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 29, 1982

Dear Tom:

The Commission met with Yong-Duk Chyun of the PADC staff and John Milner, restoration consultant for the Apex Building at 7th and Pennsylvania, N.W., during our September 13, 1982 meeting. In approving the design revisions, we find that the additional study of the attic details helps harmonize the design as we had hoped during our July 13, 1982 review.

Now that we consider the preliminary design approved, we look forward to reviewing the working drawings, material samples and details under the Shipstead-Luce Act as a part of the building permit review process. If you or the sponsors have any further questions in this regard, our staff would be happy to be of assistance.

Sincerely,

J. Carter Brown
Chairman

Mr. Thomas Regan, Executive Director
Pennsylvania Avenue Development Corporation
425 Thirteenth Street, N.W.
Washington, D. C. 20009

c: Mr. Norman F. Beeke
Project Manager
Hershon & Company, Inc.
2020 K Street, N.W.
Washington, D. C. 20006

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT D

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 29, 1982

Dear Mr. Lose:

The Commission met with your staff on September 13, 1982 and approved preliminary designs for the new headquarters facility at Bolling Air Force Base. As we have commented before, this approval is contingent on landscaping being a part of the initial construction of the project and the preparation and implementation of a base-wide landscape effort. Our understanding is that the materials for the building and its location conform to the master plan and design pallette for the post.

For your information, the Commission's meetings for the remainder of the year are scheduled as follows: 13 October, 10 November, and 14 December.

Sincerely,

J. Carter Brown
Chairman

Mr. R. C. Lose
Director, Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D. C. 20374

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CHARLES H. ATHERTON, Secretary

EXHIBIT E

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 29, 1982

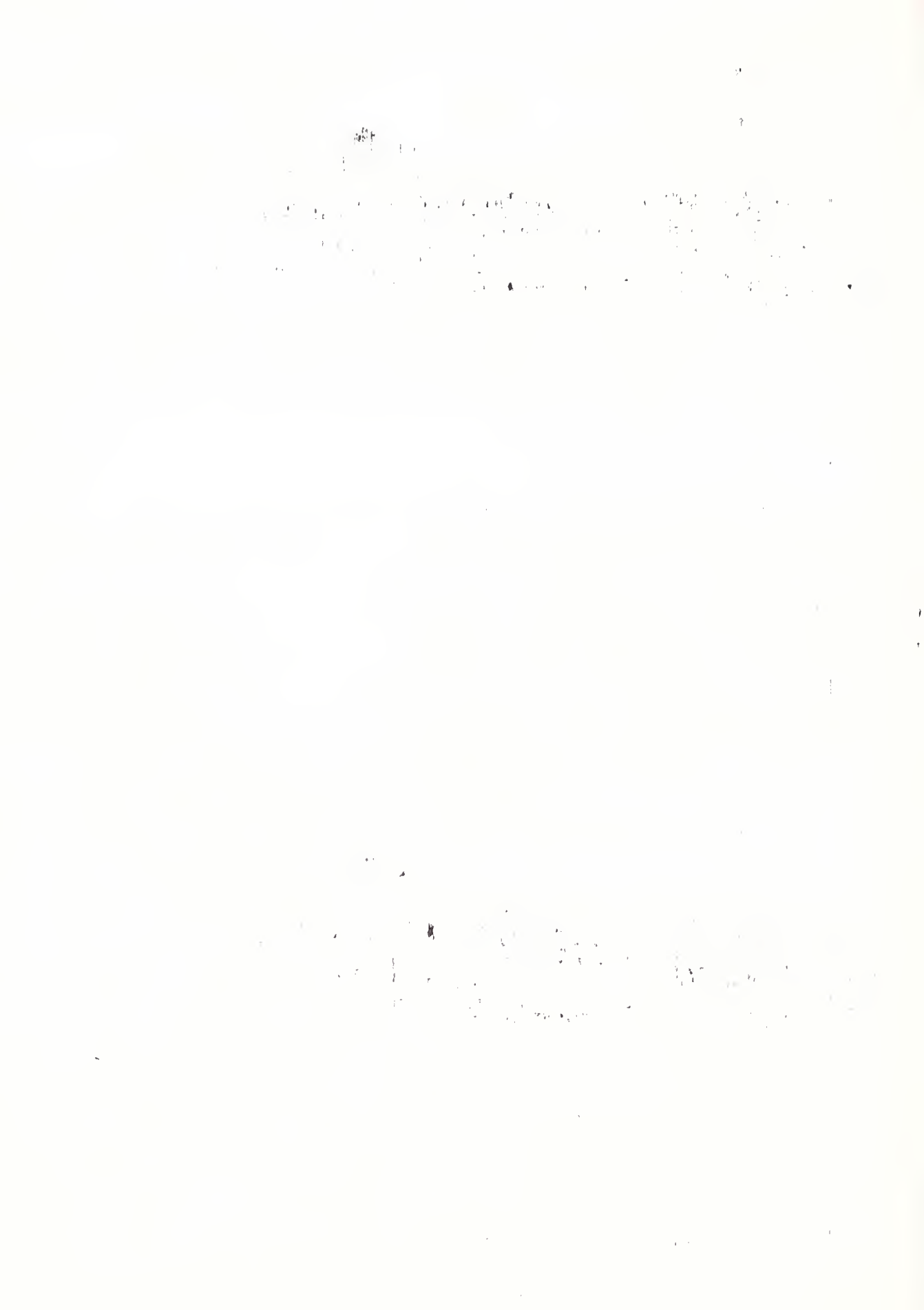
Dear Mr. Lose:

The Commission of Fine Arts approved designs for the alteration and addition to the Naval Research Lab Air Conditioning facility at our September 13, 1982 meeting. Our understanding is that this conforms to the master plan and that the exterior materials will match the existing.

Sincerely,

J. Carter Brown
Chairman

Mr. R. C. Lose
Director, Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D. C. 20374



THE COMMISSION OF FINE ARTS

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J. CARTER BROWN, Chairman

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CHARLES H. ATHERTON, Secretary

EXHIBIT F

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 28, 1982

Dear Mr. McCormick:

The Commission of Fine Arts approved new gate designs for Fort Myer at its September 13, 1982 meeting. Our understanding is that the red brick, slate roofs, and white wood trim of the gatehouses will match the existing older structures at the post. We also understand that the planning and highway elements have been coordinated with the proper federal and state authorities. We feel that not only will the appearance of the entrances will be enhanced, the new gates will provide a more efficient operation as well. As a final note, we encourage that landscaping be funded as an integral part of the project. Too often it falls by the wayside, and the end product suffers from a sense of incompletion.

Sincerely,

J. Carter Brown
Chairman

Mr. Willian N. McCormick
Chief, Engineering Division
Military Programs
Office of the Chief of Engineers
Department of the Army
Washington, D. C. 20314

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT G

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 28, 1982

Dear Jack:

The Commission of Fine Arts met with John Jessup of your staff on September 13 and confirmed our approval of the lease extension of the decks at Canal Square at 31st Street, N.W. and the Chesapeake and Ohio Canal. We would, of course, expect to see any design details for alterations when a specific proposal is made.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish, Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D. C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
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ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT H

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 28, 1982

Dear Mr. Moore:

The Commission met with Larry Press of your Department on September 13, 1982 and approved alterations and additions to the Channel Inn on the Southwest Waterfront. We are pleased with the additional study that was given to this project as a result of our advice on July 13, 1982 and feel that the end result will be more harmonious with the architectural style of recent waterfront development. Our understanding is that the colors, materials and details will be consistent with the existing building.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert L. Moore, Director
District of Columbia Department of
Housing and Community Development
1133 North Capitol Street, N.E.
Washington, D.C. 20002

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT I

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 29, 1982

Dear Mr. Moore:

The Commission met with Larry Press of your Department and the Kerns Group architects on September 13, 1982 to review designs for a new specialty restaurant structure on Deck Site C on the Southwest Waterfront. Though the Commission appreciated the fresh, boathouse character proposed, we feel that it may be too dramatic a departure from the existing structures on the waterfront. This difference in style is particularly critical because of the party-wall arrangement with an existing restaurant building and the relation to the Channel Inn next door, both of which are of similar styles and materials.

We like the architect's approach, however, and wish to encourage further study of the same scheme but with a selection of materials and colors that are more sympathetic to other buildings on the waterfront. We know there is a temptation to break away from this sameness, which is admittedly somewhat lackluster, but it has to be done with restraint. Otherwise, the waterfront could become a hodge-podge of different architectural styles over time.

Sincerely,

J. Carter Brown
Chairman

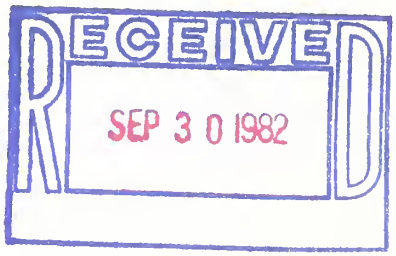
Mr. Robert L. Moore, Director
District of Columbia Department of
Housing and Community Development
1133 North Capitol Street, N.E.
Washington, D.C. 20002

SMITHSONIAN INSTITUTION
FREER GALLERY OF ART
WASHINGTON, D. C., 20560

Cable: FREER, Washington, D. C.

Telephone: (202) 357-2104

EXHIBIT J



28 September 1982

Mr. Charles Uebersax
The Committee of Nine
Post Office Box [illegible]
Washington, D. C. 20044

Dear Charles:

It was good to see you and the members of the Commission on Saturday 18. I hope when you received the [illegible] you were surprised to learn that you elected to comply.

Enclosed is a copy of the list of objects approved by the Commission.

I look forward to meeting you and your wife on the opening of the show.

Sincerely,

Thomas [illegible],
Director

Enclosure

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Pargraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following:

Purchases for the Collection:

2 Chinese paintings; Ch'ing dynasty (1644-1912); by Tao-chi (1642-1707); landscapes; hanging scrolls; ink and color on paper.

1 Chinese painting; Sung dynasty (960-1280); attributed to Ma Hsing-tsu (active 1131-1162); "Nine Old Gentlemen"; handscroll; ink and color on silk.

1 Turkish manuscript; early 16th century; Khamsa of Nizami.

Gift to the Collection:

1 Chinese painting; early 20th century copy of Tao-chi's, "Peach Blossom Spring"; ink and color on paper; handscroll.

14 Septe[illegible]

For the Commission of Fine Arts

23 September 1[illegible]

[illegible] Ripley

For the Regents of the Smithsonian Institution